



Strand: Drama
Grades: 3
Content: 45 minute broadcast + hands-on activity

Immemorial: **Drama with Curtis Peeteetuce**

Overview

Actor/playwright/director/musician Curtis Peeteetuce believes the arts are about expression, entertainment, education and empowerment. Utilizing a foundation of Cree culture, language and history, Curtis shares a performance-based presentation that will engage students through storytelling, theatre activities and accomplished works. The workshop is concluded with an inspired non-verbal, movement-based storytelling piece titled “Immemorial”. This broadcast program is designed for those with little or no training in theatre.

* Please see page 3/4 for **Teacher Guided Post-Broadcast Activities**. These activities will give students the opportunity to apply what they have learned during the broadcast.

Artist Bio

CURTIS PEETEETUCE is Cree from the Beardy’s & Okemasis First Nation. He is an actor, writer, director and musician and the former Artistic Director of the Gordon Tootoosis Nīkānīwin Theatre (GTNT) where his latest work, Kohkoms In Toyland was presented this past Christmas. Since 2001, he has had the honour of working with many talented artists in theatre, radio drama, music and film. Curtis dedicates all his efforts and accomplishments to his beautiful son Mahihkan. Special thanks to family and friends for years of support! Nanaskimon.

Curriculum Aims & Goals

Creative/Productive:

Students explore and use creative forms of expression. They will inquire, create, and communicate through movement, drama and voice.

Critical/Responsive:

Students will use critical thinking, research, creativity and collaborative inquiry. They will develop understanding through demonstration, interaction, repetition and discussion.

Cultural/Historical:

Students will investigate the content and aesthetics of the arts within culture, historical, and contemporary contexts and understand the connection between the arts and human experience.

Saskatchewan Curriculum Outcomes

CP3.1 Generate a variety of alternatives and solutions in movement explorations (improvisation) using the environment (e.g., natural, constructed, imagined) as stimuli.

CP3.3 Sustain roles in dramatic situations and accept/respond to others in role, using the environment (e.g., natural, constructed, imagined) as inspiration.

CP3.4 Use imagination, a variety of drama strategies, and reflection to further the drama's development.

- (a) Support contributions to drama discussions with stories of own or community experience.
- (b) Work together within dramatic contexts.
- (c) Discuss advantages of working collaboratively.
- (e) Listen at all times within a drama and discuss how this behaviour contributes to the drama's success.
- (f) Demonstrate respect for the contributions of others.
- (g) Use imagination to explore various possibilities in dramatic contexts.
- (h) Demonstrate confidence in using a variety of strategies within dramatic situations.

CR3.1 Describe ideas and problem-solving processes used in own arts expressions.

CH3.2 Demonstrate an awareness of traditional and evolving arts expressions of Saskatchewan First Nations and Métis artists in own communities or regions.

Broadcast Program (45 min)

- Artist Intro/video bio
- Introductions around the circle
- Artist Lecture - "Storytelling & the elements of culture, language and identity"
- About Voice Activities
 - Vocal warm up
 - Projection and annunciation
 - Straw exercise
- Artist Presentation - "Immemorial"
- About Body Activities
 - Physical warm up
 - Neutral state
 - Energy and pace
 - 1000 Possibilities
- Wrap up and questions

Resources required during broadcast:

Students will need room to move around and stand in a circle.

Post-Broadcast Teacher Guided Activities

Below you'll find detailed explanations and variations of the activities that students tried out during the broadcast.

Activity 1 – Vocal warm up

Materials: Straw for each student

Instructions:

- Please watch the broadcast to understand concept

Activity 2 – Physical warm up

Materials: None

Instructions:

- Please watch the broadcast to understand concept

Group Activity 3 – 1000 Possibilities

Materials: Stick, rope, box, hoop

Instructions:

- Form a circle. Place all the objects in the middle of the circle. Students will take a turn acting out a non-verbal performance using a prop of their choice.

Partnering Activity 4 – Non-verbal, movement-based actions or monologue or song

Materials: None

Preparation: Students can be separated into pairs or small groups

Instructions:

- Please watch the broadcast to understand concept

Materials and Resources

Students will need enough space to move around and stand in a circle. In later activities they will need space to work in small groups.

Each classroom will need:

1 box, 1 stick, 1 hoop, 1 rope, a box of straws.

Group Activity 5 – Presentations of activity 4

Materials: No materials required.

Preparation: Students will re-form the circle

Instructions:

- Students share their non-verbal, movement-based presentation, monologue or song that they practiced in activity 4.

Group Activity 6 – Close the Circle

Materials: No materials required.

Instructions:

- Please watch the broadcast to understand concept